

Belleville Wix Academy

Writing Policy

Principle: All children are literate.

• Children need to be able to communicate effectively in writing

Practice:

Effective teaching of writing must

- Develop skills of composition and creativity (style, organisation, choice of language, effect)
- Develop secretarial and transcription skills
 - Develop skills in the structure of writing (grad

Children will:

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- write every day
- write at least one independent, sustained piece per week
- understand purpose and audience of their writing
- know their next steps to improve including current target
- take responsibility for improving and editing their writing
- move their target so it can be seen when they write
- assess themselves against their target (T)
- ensure quality of their writing is consistent across all subject areas
- have opportunity to write in all curriculum subjects in a variety of genres
- use school handwriting style and write in pencil until writing consistent, joined, legible when they will be awarded a pen licence enabling them to write in blue ink (not biro)

Teachers will:

- Ensure children have range of stimulating contexts for communicating in writing across subjects
- Ensure a balance of writing skills and experience of genres
- Give the opportunity for every child to produce sustained, independent writing each week (writing enrichment)* See Appendix
- Give opportunities for children to be creative with choice of genre and style at least once a half term in writing enrichment
- Give children opportunity to improve and edit their own writing
- Plan the audience and purpose of every piece of writing
- Model the writing process
- Cover all year group objectives over the year ensuring overview plan for each unit of work
- Assess and record writing levels half termly using NC/DM/ELGs
- Know what each child needs to do to improve:
 - Create targets in child-friendly language and share targets with the children
 - Base targets on regular assessment of children's work
 - Give one target at a time (two only if a very small target as second target),
 - Write target on a super sticky post it note, date when achieved (keep record of targets)
 - Review targets at least half termly, preferably every 2/3 weeks.
- Teach an appropriate balance of grammar/sentence/spelling/handwriting skills (see guidance for year groups on timings and organisation)
- Teach spelling using school phonics and spelling programmes of work (see spelling and phonics policy)
- Display examples of written work within the classroom
- Ensure at least 2 pieces of work reach 'published' standard every half term using ICT or handwritten style
- Model the school handwriting style

(handwriting, spelling, use of ICT) (grammar, sentence structure, punctuation)

GUIDANCE

Refer also to:

- Feedback policy and marking codes
- Year group guidance on timings and organisation
- Writing portfolios of work
- Handwriting guidance and resources
- Phonics and Spelling programmes of work and resources
- Spelling policy
- Child friendly level descriptors
- Curriculum Matrix
- Unit plans

Cover supervisors will:

• Follow feedback policy

Writing enrichment

• Weekly sustained writing opportunity should typically be:

Rec	20 mins
Year 1	20-30 mins
Year 2	25 mins
Year 3	30 mins
Year 4	30-40 mins
Year 5	40 mins
Year 6	45 mins

APPENDIX

WHAT IS WRITING ENRICHMENT?

Purpose of Writing Enrichment is to give time for...

Teachers to:

- address issues- groups/class/individuals
- work out what needs to be taught (pre- unit AfL)
- time to write cross curricular contexts
- time to teach areas of concern/weakness
- assess depth of skills learnt in new context

Children to:

- show writing skills independently
- "Show off"; apply what's been learnt
- develop stamina
- have opportunity to write a whole text
- make own choices about writing, organisation, style

*Enrichment: "act of making fuller or more meaningful or rewarding"

WRITING ENRICHMENT Outcomes are best when... All pupils:

Are ready to write given:

- Thinking/planning time
- Inspiring texts
- o Are the experts
- Familiar contexts
- o Clear Purpose
- o **Time** to Talk

Make own decisions given

- o Choice
- o Ownership

Know what they are trying to do

- o Know targets
- o Know what aiming for
- \circ Time to write
- Time to edit