

# Response



Quality First Education Trust



## Response

# Reception

<b>Text Type &amp; YG</b>	Response to a text
<b>Purpose</b>	To share and justify opinions To inform and describe to others
<b>Audience</b>	Someone who wants to read a book/film recommendation Someone who has written the book/film

### Text Features

<b>Structure</b>	Title Given subheadings: Setting (where?) Characters (who?) Did you enjoy the text? (why?)
<b>Language</b>	Conjunctions (and) Adjectives
<b>Grammar</b>	Full stops at the end of sentences
<b>Composition</b>	Add details after each subheading. After opinion include reason why. Simple sentences which can be read by themselves and others. (ELG)

### Progression

<b>Builds Upon</b>	Captions
<b>Converges With</b>	Reception: Recount writing
<b>Leads to</b>	Year 1: Expansion of detail (who, what, when, where, why) Year 1: Response texts

## Where the wild things are - Maurice Sendak



### Characters

Max

Max's mum

The Wild Things

### Setting

The land of the Wild Things - It has multi-coloured trees and big scary monsters.

### Did you enjoy the book?

I really like where the Wild Things are because it has colourful pictures. I like it when Max is king and he has a big party with the monsters. I think the monsters are a bit scary. I think children should read the book because it is fun and exciting.

I give it 4 stars.

## 1

## Response

## Year 1

<b>Text Type &amp; YG</b>	Response to a text
<b>Purpose</b>	To share, justify, inform, describe opinions to others
<b>Audience</b>	Someone who wants to read a recommendation
<b>Text Features</b>	
<b>Structure</b>	Title Given subheadings: Characters Plot Recommendations
<b>Language</b>	Conjunctions Expert language (precise nouns/adjectives) Use of and, because* Use of pronouns for different subjects. Using and to join clauses.
<b>Grammar</b>	First person Simple sentences Capital letters and full stops.
<b>Composition</b>	After each subheading include relevant details to inform reader
<b>Progression</b>	
<b>Builds Upon</b>	YR: Response texts & descriptive writing
<b>Converges With</b>	Y1: Information texts, Y1: Persuasion texts Y1: Descriptive texts
<b>Leads to</b>	Y2: Information paragraphs with subheadings and persuasion texts – Justifying opinions

## Where the wild things are



Where the Wild Things Are is a really great book. It was written by Maurice Sendak.

### Setting

The story begins in Max's bedroom. Max travels to the land where the Wild Things live. It is a huge rainforest with towering, multi-coloured trees and scary monsters!

### Characters

Max is confident boy with an amazing imagination. He goes on an adventure to a fantasy land and becomes King of the Wild Things. He wears a crown and a white suit.

The Wild Things are huge imaginary monsters with big teeth and scary eyes. They have a big party which they call a rumpus. They dance and have lots of fun with Max!

### Recommendations

I would recommend this book to children who like fantasy stories and have a good imagination. I enjoyed the amazing illustrations and I really liked the way the author drew the Wild Things. The only part of the book I didn't like was that the story was too short.

I give this book 4 stars!

## 2

## Response

## Year 2

<b>Text Type &amp; YG</b>	Text Review
<b>Purpose</b>	To share and justify opinions To inform, summarise and describe to others
<b>Audience</b>	Someone who wants to read a book/film recommendation. Someone who has written the book/film

## Text Features

<b>Structure</b>	Title Introduction Given subheadings: Setting Characters Recommendations
<b>Language</b>	Conjunctions Expert language (precise nouns/adjectives) Use of and, because* Use of pronouns for different subjects. Using and to join clauses.
<b>Grammar</b>	First person Simple sentences Capital letters and full stops.
<b>Composition</b>	After each subheading include relevant details to inform reader

## Progression

<b>Builds Upon</b>	Y1: Info, persuasion and response texts
<b>Converges With</b>	Y2: Info and persuasion texts
<b>Leads to</b>	Y3: Response and persuasion texts

## Year 2

### Where the Wild Things are

Where The Wild Things Are was written by Maurice Sendak. It was published in 1963 and it has also been made into a film. It is an exciting adventure into a fantasy land.

### Setting

The story begins in Max's bedroom. It soon becomes the land of the Wild Things. It is a huge rainforest with towering, multi coloured trees and crashing waves.

### Characters

Max is confident and mischievous and he has an amazing imagination. He goes on an adventure to a fantasy land and becomes 'King of the Wild Things'.

The Wild Things are huge imaginary monsters. They look scary to start with. They soon think that Max is their king and throw a big 'rumpus' for him to show they are fun loving creatures too!

### Recommendations

I would recommend this book to children who want to go on an adventure and use their imagination. Where the Wild Things are has amazing illustrations and I really liked the way the author drew the Wild Things. They look scary but also friendly. I think the author could have written more pages and described Max's journey even more.

I give the book 4 stars!

## Year 3

<b>Text Type &amp; YG</b>	Text Review – Left of Register
<b>Purpose</b>	To share and justify opinions To inform, summarise and describe to others
<b>Audience</b>	Someone who wants to read a book/film recommendation. Someone who has written the book/film

### Text Features

<b>Structure</b>	Title Introduction Given subheadings: Plot Recommendations
<b>Language</b>	Conjunctions Expert language (precise nouns/adjectives) Use of and, because* Use of pronouns for different subjects. Using and to join clauses.
<b>Grammar</b>	First person Simple sentences Capital letters and full stops.
<b>Composition</b>	After each subheading include relevant details to inform reader

### Progression

<b>Builds Upon</b>	Y2: Information texts, persuasion texts, response texts
<b>Converges With</b>	Yr 3: Persuasive texts Yr 3: information texts
<b>Leads to</b>	Yr4: Response texts & Yr4 Persuasive text



## Year 3

### The Iron Man by Ted Hughes

Do you like to read stories about monsters? Are you someone who likes strange events? If so, then this children's book is for you. Ted Hughes wrote this bestselling book almost 40 years ago. It has five chapters that tell the story of a metal monster, a small boy and a dangerous dragon.

#### The Plot

Set in a small town, the Iron Man comes from nowhere. A small boy called Hogarth goes fishing in the local stream and he comes across the mysterious monster. Strange things start to happen in the town and everyone gets really nervous about the giant. The farmers hatch a plan to trap him but things don't go according to plan.

#### Recommendations

I would recommend this book to people who enjoy reading fantasy stories. My favourite part was when the Iron Man tumbled down the cliff as it was very descriptive. It is similar to the BFG because it has a giant who is misunderstood. If you have already read this book and are looking for your next read, visit WH Smith and pick up The Iron Woman.

## 5

## Response

<b>Text Type &amp; YG</b>	Text Response – Right of Register
<b>Purpose</b>	To share and justify opinions To inform, summarise and describe to others
<b>Audience</b>	Someone who wants to read a book/film recommendation. Someone who has written the book/film

## Text Features

<b>Structure</b>	Introduction Plot summary Identification of key ideas/themes Characters Recommendations
<b>Language</b>	Nominalised/Abstract language (poverty/peril) Passive verbs Appositives for synonyms
<b>Grammar</b>	Parenthesis (through commas and dashes) Relative clauses Passive voice
<b>Composition</b>	Increasing depth with each paragraph Densely combined sentences

## Progression

<b>Builds Upon</b>	Y4: Response and procedural texts
<b>Converges With</b>	Y6: Information texts & persuasive texts
<b>Leads to</b>	Y6: Response, persuasive and information texts

**Review: Street Child – Berlie Doherty**

Poverty is one of the key themes of the tragic, thought-provoking, *Street Child*, set in Victorian England. This novel will be enjoyed by those who like historic fiction or tales of characters faced with adversity. However, it is important that potential readers be aware that the novel features tear-inducing sequences that are not for the faint-hearted.

Berlie Doherty's novel is built around the few facts known about Jim Jarvis, the London urchin, who is said to have inspired Thomas Barnardo to establish his homes for destitute boys (the first such places in Britain).

For Jim, suffering and peril are never far away; as a result, this book is a tense and gripping read. Becoming destitute and suffering one hardship after another, Jim finds himself in a succession of horrendous environments (readers who are familiar with *Oliver Twist* will recognise the dreaded workhouse), at the mercy of a range of grotesque characters whose names – such as Grimy Nick – hint at their deep unpleasantness. Early in the novel, Jim faces the Stick Man: this terrifying character is not to be confused with the creation of Julia Donaldson and Axel Scheffler!

Occasional relief for Jim is provided by friendships (his relationship with Shrimps is depicted movingly) and the kindness of strangers. Above all, Jim's resilience and desperation to survive will inspire readers.

Children interested in Victorian times and the stark differences between then and now will be engaged and educated by this vivid tale. This novel will be eye-opening for any child who believes that life today is difficult: it is shocking to think that young people were once treated like this.