



Belleville Wix Academy

HANDWRITING POLICY

Principle

All writers need the skills to put words onto the page and this must become as automatic a skill as possible as early as possible so that energies can move from transcription to composition.

Purpose

For all children to have the automaticity of transcription to allow them to write independently, accurately and creatively

AIM: All children to have legible, fluent and joined handwriting by end of Y3

Teachers will

- Provide clear and accurate model of school style of handwriting
- Teach handwriting explicitly and regularly
- Follow the programme of study for year group
- Watch children form and then join letters until the habit is established
- Provide additional support where the core teaching does not meet child's needs
- Ensure handwriting practice is mostly done at tables and in English books
- Ensure line spacing is suitable for all children
- Link to tricky words and/or spelling patterns where possible

Children will

- Use correct, efficient pencil grip
- Sit in correct position when writing
- Use the school style of handwriting
- Use pencil unless has been granted a pen licence

Year group Expectations

All children to achieve all expectations from previous year group lists plus:

Nursery

- develop excellent fine and gross motor skills and control
- to develop correct pencil grip
- to write own first name (one capital, rest lower case)

Reception

- to have correct pencil grip
- to sit correctly at a table
- to form all lower case letters correctly
- to form all upper case letters correctly
- to work towards writing on 15mm lines by end of year

Year 1

- to form and use capital and lower case letters correctly
- to show appropriate positioning of letters on lines for ascenders, descenders and capitals
- to write digits 1 -9 correctly
- to use appropriate spacing between words
- to be able to write legibly on 15mm lines

Year 2

- to show more consistent spacing and relative proportions in sizing of letters
- to know all joins using Nelson joins
- to be joining some of their letters
- to be able to write legibly on 12mm lines (moving to 10 mm as appropriate)

Year 3

- to join using Nelson joins in most of their writing
- to show fluency and accuracy in joining
- to have consistency in sizing and spacing of letters
- to be able to write legibly on 10 mm lines

Year 4, 5, 6

- all children to be accurate in use of capitals and lower case
- all writing is joined, legible, fluent
- sizing, spacing of letters is consistent
- can make distinction in presentation for labels, headings, notes, published work
- to be able to write legibly on 10 mm lines

Pen licences

A pen licence is awarded when the children shows that their writing is consistently

- neat
- joined
- appropriate relative sizing (including capitals, ascenders, descenders)
- accurate formation and joining

*Children must maintain this level of skill and control to retain their pen licence.

Resources

- triangular pencils for all in EYFS and Y1
- If and when pencil grip secure move to regular pencil size
- A variety of pencil grips available (SEN)
- Blue fibre-tip pens for those with licence (not for maths work)
- Nelson font on P-drive
- Nelson scheme resources on P-drive
- Nelson text books in each year group
- Handwriting booklets (Reception)

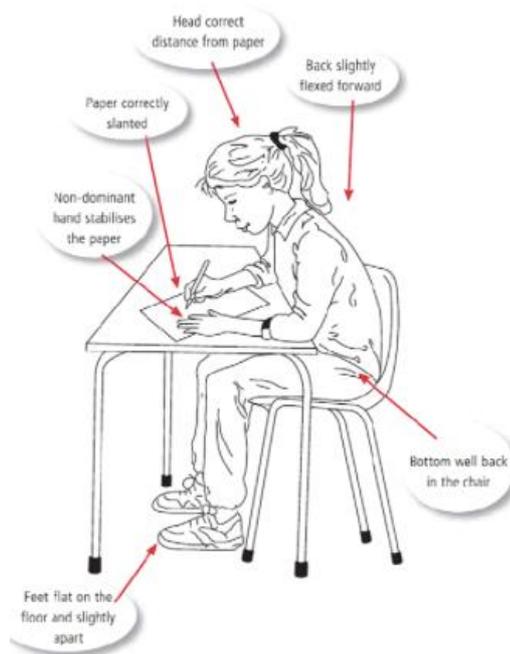
Handwriting – time allocations

	Teaching time	Per week	How/when delivered
N	Daily – gross and fine motor - 10 mins per day	50 mins	Daily mark making activities Pincer fine motor control Gross motor anticlockwise movements and vertical down and upstrokes Name practice
R	10 mins per day Whole class teaching	50 mins	NELSON – SEE PROGRAMME OF STUDY Autumn Letter rhymes and formation following phonics programme. Capitals introduced (names) Number formation taught linked to maths Spring Formation of capitals (as sentence concept developed)
1	30 mins lesson +15 mins once a week Whole class teaching	45 mins	NELSON – SEE PROGRAMME OF STUDY Teach discretely all letters Autumn term. Relative sizes ascenders/descenders Correct proportions for capitals Use of lines
2	30 mins once a week +10 mins once a week Whole class teaching	40 mins	NELSON – SEE PROGRAMME OF STUDY Link tricky words/spellings Joining from Autumn 1
3	15 mins once a week Whole class teaching	40 mins + intervention as necessary	NELSON – SEE PROGRAMME OF STUDY Link using words to learn Reinforce all joins Capital formation/use
4	15 mins once a week Whole class teaching	15 mins + 30 mins indep practice + intervention as necessary	NELSON – SEE PROGRAMME OF STUDY <i>Start of year expectations</i>
5	1x 10 mins model before publishing Whole class teaching PLUS follow up activity in guided reading Targeted interventions for anyone not yet joining consistently	10 mins + 30 mins indep practice + intervention as necessary	<i>Specific input on change of style to suit purpose as appropriate</i> <i>Own style development if/when demonstrating a -fluent, joined and legible style.</i>
6	1 x 10 minute model before publishing Targeted interventions for anyone not yet joining consistently	10 mins + 30 mins indep practice + intervention as necessary	<i>Start of year expectations –Intensive for first 3 weeks of year</i> <i>Specific input on change of style to suit purpose as appropriate</i> <i>Own style development if/when demonstrating a fluent, joined and legible style.</i>

APPENDIX: HANDWRITING

1. HOW TO SIT A TABLE CORRECTLY

Be at an uncluttered table **AND** have suitable writing implement.
Left handed writers ensure are on the left hand edge of table
(no one to bump arms with).



Paper Placement and Pencil Skills

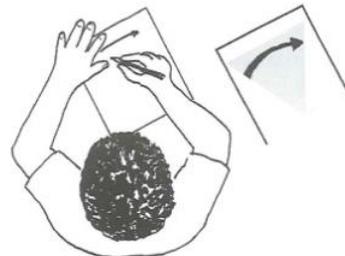
LEFT HANDED

Place the **Left** corner higher.

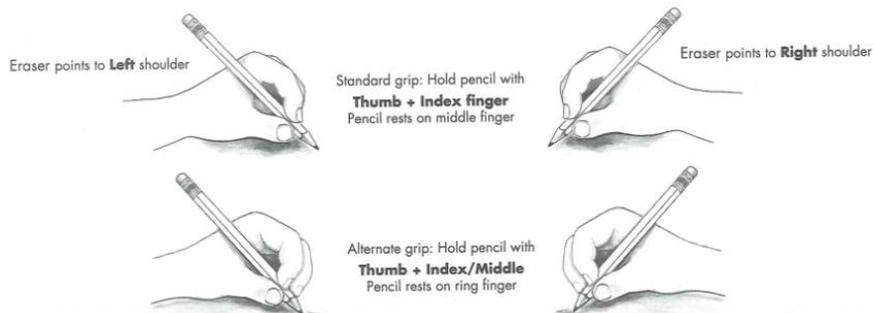


RIGHT HANDED

Place the **Right** corner higher.



2. CORRECT PENCIL GRIP



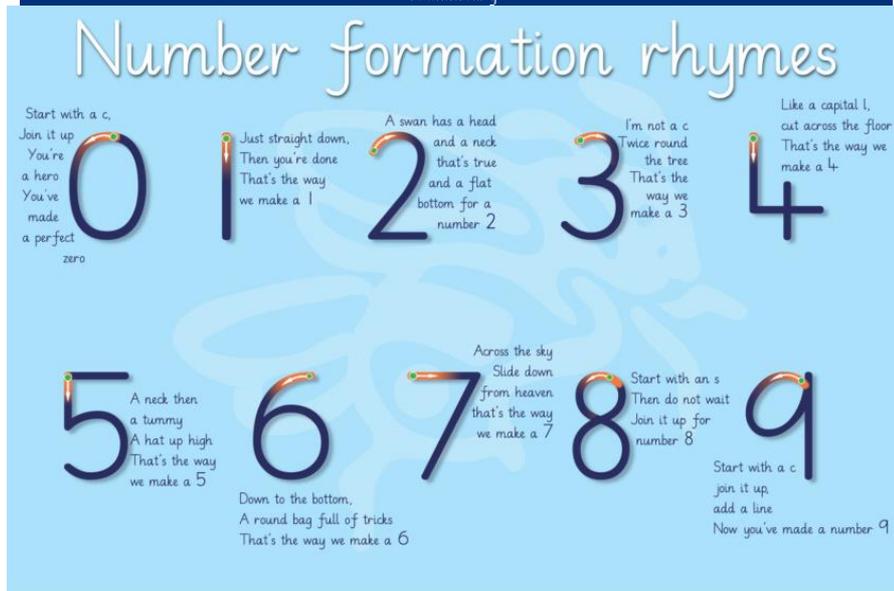
3. Letters and numbers: School Style (Nelson)

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz

Letter formation for left handed children

Aa Bb Cc Dd
Ee Ff Gg Hh
Ii Jj Kk Ll
Mm Nn Oo Pp
Qq Rr Ss Tt
Uu Vv Ww Xx
Yy Zz

4. Letter families – Rhymes



5. The Four Joins

1. FIRST JOIN (Diagonal Low Join)
to letters without ascenders e.g. in, am, on
2. SECOND JOIN (Diagonal Tall Join):
to letters with ascenders e.g. ab, ch, il
3. THIRD JOIN (Horizontal Low Join) :
to letters without ascenders e.g. wo, og, wi
4. FOURTH JOIN (Horizontal High Join):
to letters with ascenders e.g. wh, ob, al

BREAK LETTERS: There are no joins from b g j p q x y z