



Belleville Wix Academy

Year 2 Art

How do artists use colour to create depth?



Taking inspiration from a range of architects such as, Sir Christopher Wren, Zaha Hadid and Norman Foster, the pupils created their own painting showing perspective with colour using familiar London landmarks.

Year 2 looked at cityscapes from the Great Fire of London to the modern day work of artist Stephen Wiltshire. They learnt how this type of art shows perspective as things get further away.



The pupils mixed their own tones of colour to create the illusion that the objects in the foreground are closer.

