CURRICULUM BILINGUE À PARITÉ / BILINGUAL CURRICULUM

CE2B/4B 2024 25

Subject / Enseignements	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths in English	Numbers to 10,000 Addition to 10,000 Subtraction to 10,000 (English method) Multiplication and division (English methods)		Fractions Roman numerals Decimals		Money (Pound & pence) Measures – volume (ml) Mass & length - conversions Geometry : area, triangles, angles Further multiplication and division	
Maths in French / Mathématiques (black is shared)	Numbers Numbers to 1000 Addition to 999 Subtraction to 999 (French method) Multiplication (French method) Division (French method)	Measures Length Money (Euro and cent) Volume (excluding ml) Time Mass	Geometry Position and movement Co-ordinates 3D shapes and quadrilaterals Symmetry Quadrilaterals	Problem solving		
English texts	Leon & the Place Between – narrative, recount	Iron Man – response, persuasion Poetry	Connecting the past with the present - narrative	The Miraculous Journey of Edward Tulane – diary, letter, persuasion	El Deafo – narrative, information	Shackleton's Journey – recount, diary, explanation
French / Français	**Grammar**: nouns:feminine and masculine, single and plural ; noun phrases ; nouns and adjectives; the tenses in a text : past, verbs, present and future tense of first group and some frequent verbs (avoir, être, aller, faire, dire, venir, voir, vouloir, pouvoir, prendre). Past tense: passé composé; pronoun ; subject ; present tense of "être, avoir, aller ». **Reading:** Reading aloud; Reading and understanding texts of different categories **Spelling:** Rules for some complex letters or graphemes.; Memorising the spelling of frequent words. Spelling rules for gender and single/plural. Spelling rules for nouns/verbs. **Writing:** Expand vocabulary; Writing with cursive; Writing different types of texts **Poetry:** Memorising texts - Writing poetry.					
Science in English	Living things		Digestion: how our body works		Sound	
Science in French / Questionner le monde du vivant, de la matière et des objets	Identify the elements permitting the realisation of bodily movements. Identifying that humans and some other animals have skeletons and muscles for support, protection and movement. The states of water The water cycle					

CURRICULUM BILINGUE À PARITÉ / BILINGUAL CURRICULUM

DT in English	Design: Prototype toy	Textiles: recycling garments	Electrical systems: create a speaker
DT in French/ Design et technologie	Design Technology is integrated within the other entries of the French curriculum		
History in English	Anglo Saxons	Vikings	The Norman Conquest (English perspective)
History in French / Questionner le monde : Le Temps	**Comparing, estimating, measuring times -** hour, minute, second, century, millenium and the relationships between these units (cf: maths) **Situating events in relation to one other** Daily, weekly, recurrent events, and their positioning in relation to each other. Continuity and succession, anteriority and posterity, simultaneity. **L'Antiquite/Ancient Times** Comparing life styles , (food, habitat, clothes, tools, war, journeys) *in ancient times* and today. **Norman Conquest of Britain: French perspective** **Some key people and major dates** (eg Jean Sans Terre, Richard the Lionheart)		
Geography in English	North America	Community stakeholders *cultural comparison and contrast*	Polar Environments
Geography in French / Questionner le monde : L'espace	Positional language around foreground, background, North, South, East & West, positioning and orienting yourself in the local area, the town and the country. Understanding the role of certain community stakeholders in France, such as the mayor, town hall, residents, commerce. Knowing that the Earth is part of a vast universe composed of different types of stars (Sun & Moon) Recognising different terrains and landscapes and their impact on places to live.		
REW in English	Right & Wrong	Sikhism	Pilgrimages
RE in French / Education religieuse	RE is not part of the French National Curriculum/Ne fait pas partie du programme français		
PSCHE in English	Understanding emotions: developing strategies to deal with difficult emotions	Keeping ourselves healthy & safe: How to be a good digital citizen; Understanding the effects of alcohol	A changing me in a changing world: Human life cycle; puberty; money; how to be a good citizen
PSCHE in French/ Enseignement moral et civique	**Class, school and playground rules.** ● What are pupils' rights and duties? **School Council** elections ● What is School Council for? How do we chose school counsellors? ● **Class, school and playground rules.** ● What is "laicite" (secularism) at school?		

CURRICULUM BILINGUE À PARITÉ / BILINGUAL CURRICULUM

Computing & Online safety in English	Tools		Coding		Computer literacy	
Computing in French	Computing is integrated within the several aspects of the French curriculum					
PE in English	Gym	Gym	Gym	Dance	Dance	Dance
PE in French/ Education physique et sportive	Producing an optimal performance, measurable at a given end date. Adapting their journeys to varied environments. Expressing themselves before others through an artistic and/or acrobatic performance. Conducting and mastering a collective or interpersonal contest.					
Music in English	Vocal project		Jazz Music		Glockenspiel – Classical Music	
Music in French/ Education musicale	Experimenting with one's spoken and sung voice, exploring its parameters, using it to the benefit of expressive reproduction. Knowing and implementing the conditions for attentive and precise listening. Imagining simple organisations; creating sounds and mastering their succession. Expressing one's sensibility and exercising one's critical spirit all while respecting the tastes and points of view of everyone.					
Art in English	Drawing & Mark making		Painting, Colour theory		Printing, collage, 3D form	
Art in French/Arts plastiques	Realising and showing, individually or collectively, visual productions of various natures. Proposing inventive responses in an individual or collective project. Cooperating in an artistic project. Expressing oneself regarding one's production, that of one's peers, regarding art. Comparing some works of art.					

LYCÉE FRANÇAIS CHARLES DE GAULLE DE LONDRES

Belleville Wix Academy