

CURRICULUM BILINGUE À PARITÉ / BILINGUAL CURRICULUM

1B/GSB 2024 25

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Subject / Enseignements	Autumn 1 Shared Theme / Thème partagé: Senses / Les sens	Autumn 2 Shared Theme / Thème partagé Materials / Les matériaux	Spring 1 Shared Theme / Thème partagé Toys / Les jouets	Spring 2 Shared Theme / Thème partagé Plants / Les plantes	Summer 1 Shared Theme / Thème partagé Dinosaurs / Les dinosaures	Summer 2 Shared Theme / Thème partagé Houses & Homes / Maisons et habitations
Maths in English (black indicates shared)	Numbers to 20 Number bonds Addition within 10 Subtraction within 10 Position		Addition and subtraction to 20 Numbers to 40 Addition and subtraction word problems Multiplication		Money Division Fractions Numbers to 100 Time Volume and capacity Mass Space	
Maths in French / Acquérir les premiers outils mathématiques (black indicated shared)	<p style="text-align: center; color: #0056b3;">Numbers</p> Numbers to 10 Number bonds Addition within 10 Subtraction within 10 Number formation Revisit addition and subtraction		<p style="text-align: center; color: #0056b3;">Measures</p> Position Length and height Comparison of length and height Mass Volume and capacity		<p style="text-align: center; color: #0056b3;">Geometry</p> Shape and pattern Reproducing and drawing flat shapes Reproducing and assembly Categorisation and grouping on the basis of a model (puzzles) Symmetry of figures / Pattern symmetry Space Experiencing space – map reading, visualisation/abstract understanding	
English Texts	Welcome: Once Upon and Ordinary School Day Something Else - narrative Fred's Day Out – recount & narrative Peanut goes for Gold - recount	Shared text: The 3 Little Pigs The Tiger who came to Tea – recount & narrative The Lion Inside - narrative The Squirrels who Squabbled - narrative	Traction Man – narrative & information Dogger - recount	Jack & the Beanstalk – alternative versions – response & narrative Dear Greenpeace - persuasion	Dinosaurs and all that Rubbish – response & narrative Traditional stories and challenging stereotypes (George & the Dragon, The Paperbag Princess, The Worst Princess) - narrative	Beegu - narrative The Way Back Home - recount

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<p>French / Mobiliser le langage dans toutes ses dimensions</p>	<p>Speaking</p> <ul style="list-style-type: none"> to tell about the class puppet (in turns all year long) to recount what happened in assemblies (all year long) to tell about a school trip to recount a story work on vocabulary and sentence building poetry and rhymes 	<p>Reading</p> <ul style="list-style-type: none"> splitting a word in syllables counting the syllables blending syllables to form a word understanding what a letter is and its function to know the alphabet, to recognise and sort letters to distinguish between similar rhymes start to learn the French phonics locate and manipulate syllables add or take away syllables 	<p>Handwriting</p> <ul style="list-style-type: none"> practising fine motors skills curbs and circles bridges and loops writing first names in cursive writing words in cursive with a model to recognise letters in 3 different fonts 	<p>Writing</p> <ul style="list-style-type: none"> to know how to write his/her own first name dictating a sentence to the adult dictation to the adult writing an invitation
<p>Science in English</p>	<p><i>All year long we work through shared topics to understand changes around us and over time</i></p> <p>We observe and discuss the annual cycle:</p> <ul style="list-style-type: none"> the changes across the seasons the weather associated with the seasons how day lengths vary why we need to dress appropriately <p>5 senses: what they are, how we use them.</p> <div style="border: 1px solid #ccc; padding: 5px; margin: 10px auto; width: fit-content;"> <p style="color: red;">Where does our food come from?</p> </div>			
<p>Science in French / Explorer le monde du vivant, des objets et de la matière</p>	<p><i>All year long we work through shared topics to understand changes around us and over time</i></p> <p>5 senses: what they are, how we use them; Properties of materials; Toys (Focus on gears); Food and plants.</p> <p>We observe and discuss the annual cycle:</p> <ul style="list-style-type: none"> the changes across the seasons the weather associated with the seasons how day lengths vary why we need to dress appropriately 			
<p>DT in English</p>	<ul style="list-style-type: none"> Investigating the properties of material through making Three Little Pig houses Creating toys using knowledge of suitable materials 			
<p>DT in French</p>	<p>Design Technology is integrated within the other entries of the French curriculum</p>			

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History in English	Use of materials over time		Toys over time		Dinosaurs How homes have changed over time	
History in French / Explorer le monde : Le Temps	Positioning oneself in time and measuring time: Days, weeks, months, year. Using calendars Situating certain events over a long time period with a focus on Clothing Historically significant individual chosen by the teacher.					
Geography in English	Where material comes from		Different places, different toys		Different places, different homes	
Geography in French / Explorer le monde : L'espace	Producing representation of familiar spaces (nearby external spaces: the village, the district) and less familiar spaces (experienced during trips). Use simple fieldwork and observational skills to study the geography of school and its grounds: plan of the classroom. Position, direction and movement vocabulary.					
REW in English	Belonging		Christianity		Islam	
RE in French / Education religieuse	RE is not part of the French National Curriculum/Ne fait pas partie du programme français					
PSCHE	Understanding feelings: Describing and dealing with our feelings		Keeping Safe: Dealing with worry; use of medicines		Changing me in a changing world: Differences, money, hygiene, what is a citizen	
Moral and Civic education in French / EMC	Class, school and playground rules. How to express emotions.					
Computing & Online safety in English	Tools		Coding		Computer literacy	
Computing in French	Computing is integrated within the several aspects of the French curriculum					
PE in English	Dance	Dance	Dance	Gym	Gym	Gym
PE in French/ Education physique et sportive	Producing an optimal performance, measurable at a given end date. Adapting their journeys to varied environments. Expressing themselves before others through an artistic and/or acrobatic performance. Conducting and mastering a collective or interpersonal contest.					
Music in English	Matching Tempo & Dynamics	Feeling rests & memorising sequences	Listening and communicating non- verbally as a group	Recognising & naming instruments	Wandsworth Music Vocal Project	Wandsworth Music Vocal Project
Music in French/ Education musicale	Experimenting with one's spoken and sung voice, exploring its parameters, using it to the benefit of expressive reproduction. Knowing and implementing the conditions for attentive and precise listening. Imagining simple organisations; creating sounds and mastering their succession. Expressing one's sensibility and exercising one's critical spirit all while respecting the tastes and points of view of everyone.					
Art in English	Drawing & mark-making		Painting & colour theory		Printing, collage, 3D form	

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Art in French/Arts
plastiques

Realising and showing, individually or collectively, visual productions of various natures.
Proposing inventive responses in an individual or collective project.
Cooperating in an artistic project.
Expressing oneself regarding one's production, that of one's peers, regarding art.
Comparing some works of art.